Syllabus Content:

Making:
Makes simple pictures and other kinds of artworks about things and experiences.

Appreciating:
Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

Student Learning Activity:
Making a hand print design using ochre.

Need:
1. Fine crushed ochre/clay
2. Salt or pepper or similar empty container that will sprinkle the ochre
3. A4 white blank paper
Rocks used to obtain ochre


Method:

1. Place hand on blank paper and keep it still in one place
2. Have other person sprinkle fine ochre over and around hand
3. Trace around hand print using the sprinkled ochre
4. Then spread/smudge ochre across rest of page still keeping your hand in one place
5. Once this is done, remove your hand
Demonstrating method of creating an Aboriginal hand stencil

Outcomes:
Making:
VAES1.1
Makes simple pictures and other kinds of artworks about things and experiences.

Appreciating:
VAES1.3
Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

Key Inquiry Question:
- Discuss the importance of cultural expression for Aboriginal and/or Torres Strait Islander peoples.